



WHITE RABBIT PRODUCTIONS

Contact: [Jay Michaels](mailto:jmiff2015@gmail.com) | 646-338-5472 | jmiff2015@gmail.com
farfromthetree.weebly.com

June 15, 2015
FOR IMMEDIATE RELEASE.

FAR FROM THE TREE: 3 Tales of Parents, Kids and Insanity

PERFORMANCES RUN JULY 29 THROUGH AUGUST 2

White Rabbit Productions (Andrew Rothkin, Artistic Director, and Sara Minisquero, Director of Development), in association with **John Chatterton**, Executive Director of the Midtown International Theatre Festival, are pleased to present the world premiere of *FAR FROM THE TREE: 3 Tales of Parents, Kids and Insanity*, three one act plays by **Andrew Rothkin**.

Mothers and fathers... Sisters and brothers... Spouses, lovers and exes...
These are the harbingers of joy and pain,
of laughter and tears,
of bewilderment and wonder.
And...yes, oh yes...insanity!

FAR FROM THE TREE: 3 Tales of Parents, Kids and Insanity brings to life three one-act plays by Andrew Rothkin on the parent-child relationship: *Voice* (a Drama directed by Tom Butler), *Father's Day* (a Comedy/Drama directed by Isaac Scranton,) and *The Magenta Yenta* (a Comedy directed by Anthony Valbiro).

The cast includes **Anthony Barresi, Jr.**, **Sarah Doudna**, **Bryan Fitzgerald**, **Rebecca Lovett**, **Maureen O'Boyle**, **Joseph Salvatore Knipper** and **Misti Tindiglia**. **Sara Minisquero** is the Stage Manager, **Christopher Palmer** is the Sound Designer/Composer, **Andrew Rothkin** is the Set/Prop Designer, and **Chris D'Angelo** is the Lighting Designer.

Performances will be at the Davenport Theatre, 354 West 45th Street, NYC (between Eighth & Ninth Avenues) as part of the Midtown International Theatre Festival. Tickets are \$20 and currently on sale. They can be purchased at www.midtownfestival.org/index.html. Tickets are \$20. For more information, please visit farfromthetree.weebly.com.

White Rabbit Productions is a diverse, multi-ethnic ensemble committed to creating vibrant productions of literate, challenging plays and films...with the intention of guiding audiences through emotional, psychological and spiritual journeys.

White Rabbit Productions strives to provide a safe space for growth, where members may expand their own personal and artistic journeys; in this exploration, actors may direct, directors write or playwrights design...in workshops, readings, and ultimately in production.

White Rabbit Productions is foremost a place to create passionate, thought-provoking art.



WHITE RABBIT PRODUCTIONS

Contact: **Jay Michaels** | 646-338-5472 | jmiff2015@gmail.com
farfromthetree.weebly.com

FAR FROM THE TREE: 3 Tales of Parents, Kids and Insanity

PERFORMANCE LOCATION

Davenport Theatre, 354 West 45th Street, NYC
(between Eighth & Ninth Avenues)

PERFORMANCE SCHEDULE

Wednesday, July 29th @ 8:30 PM
Saturday, August 1st @ 4:30 PM
Sunday, August 2nd @ 5:30 PM

Individual Tickets may be purchased at <http://www.midtownfestival.org/index.html>. General Admission is \$20. Far From the Tree runs 1 hour with no intermission.

Andrew Rothkin (*Playwright/Producer*) Writing highlights include *Bubby's Shadow* (Winner, Outstanding Production of a New Drama Play, MITF Awards, 2008); *Meredith's Ring* (Winner, Outstanding Production of a Short Play, Planet Connections Festivity Awards, 2009), and *Hamlet Bound & Unbound* (Winner, Outstanding New Script for a Short Subject, MITF Awards, 2012). He is currently in pre-production for several short films, as well as White Rabbit Productions' annual Halloween event. Andrew is also an actor and director, and serves as the artistic Director of White Rabbit Productions. www.AndrewRothkin.com.

Tom Butler (*Director, Voice*) is a director, writer, and actor. He has taught and directed at universities around the country, including Long Island University, Willamette, and New York University. Recently, he collaborated with Jason Downs' solo show *Just South of Renown* for Terra Nova collective. As an actor, he has performed both regionally (Berkshire Theatre Festival, Philadelphia Theatre Co., Portland Stage Co.) and in New York (Ohio Theater, Epic Theatre, Red Fern, Middle Voice). Education: BFA Brown University, MFA NYU Graduate Acting, NYU directing fellowship.

Isaac Scranton (*Director, Father's Day*). OBIE Award winner for *The Brig* (The Living Theatre, 2008), featured performer and stage fighter at the Metropolitan Opera. Directorial credits include Lindsay Davis *Brattleboro* (2013 MITF "Best Director" Award nominee), Judy Klass' *Hackers & Heroes* (Manhattan Rep), Duncan Pflaster's *Light & Noise & Bees & Boys* (MTWorks), *Hate Myself in the Morning* (Emerging Artists Theatre), and Jack McClelland's *Bearing Arms* (MTWorks).

Anthony Valbiro (*Director, The Magenta Yenta*) was most recently the Artistic Director for The Blueberry Pond Theatre Ensemble, where he directed *The Conversation at Choctaw Junction*, along with fifteen other productions in the writer's-lab-based company. He has directed many productions in Manhattan, including his own one man play, *Pressure Makes Diamonds*, Pamela Palmer Mutino's *Swish-Maria in the Mourning* for Manhattan Repertory Theatre, Rosemary Martino's *Card Tricks* for The Strawberry One Act Festival, and for Planet Connections Theatre Festivity, *Acts of Love* (2012) and Gabrielle Fox's *The Home*, which was awarded Outstanding Overall Production of a New Play for 2014.